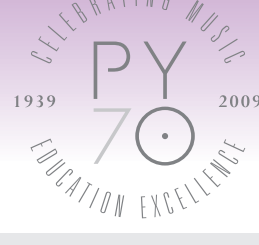


# noteworthy

## This issue:

- From the Podium
- 70th Anniversary Annual Festival Concert
- Concert Recap: PYO & CSMC
- Auditions for 2010/11 Season
- **NEW!** Student Spotlight
- Upcoming Concerts



## From the Podium



Maestro Scaglione conducts Philadelphia Young Artists Orchestra during the 15th Annual Festival Concert at the Kimmel Center on Sunday, May 16.

Dear Friends:

On behalf of our students, faculty and supporters, thank you for your continued interest in **Philadelphia Youth Orchestra**. This season has truly been one of my most memorable seasons and one of our orchestra's most successful years ever.

As **Noteworthy** reaches your inbox this month, I'd like to personally extend an invitation to our festival concerts: **Bravo Brass on Friday, June 4 at Church of the Holy Trinity; Musicopia String Orchestra on Saturday, June 5 at First Presbyterian Church; and PYO on Sunday, June 6 at the Kimmel Center**. These remaining concerts are the pinnacle of our season and showcase the hard work of our students and faculty.

I am so proud to be a part of one of the nation's foremost youth orchestral programs and feel fortunate to be surrounded by such talented and dedicated individuals. We are all looking forward to the season's finale, and—as they say in show business—the best is yet to come!

Sincerely,

**Louis Scaglione**, *President & Music Director*  
Philadelphia Youth Orchestra

## PYO 70th Anniversary Festival Concert at the Kimmel Center



**Former Co-Concertmaster William dePasquale returns to the stage with his wife, Philadelphia Orchestra cellist Gloria dePasquale, for the first time since his retirement from The Philadelphia Orchestra.**

On Sunday, June 6 at 7:30 p.m., the **Philadelphia Youth Orchestra** (PYO) will perform with an all-star roster at the **Kimmel Center's Verizon Hall** for its 70th Annual Festival Concert.



The PYO woodwind and brass sections performing Dvorak's Seventh Symphony on the Verizon Hall stage of the Kimmel Center.

"The 70th Anniversary Festival Concert is a chance for our young musicians to showcase the music performance skills they spend the entire year honing," said **Louis Scaglione**, president and music director of Philadelphia Youth Orchestra. "Our concert this year is particularly special because we are celebrating the finale of seven decades of music excellence and our most successful season yet."

The festival performance will begin with Philadelphia Youth Orchestra's inspiring rendition of Shostakovich's Festive Overture. This traditional arrangement of the orchestral repertoire served as the theme music for the 1980 Olympic Games, and was originally performed in 1954 in a Moscow theater in commemoration of the 37th anniversary of the October Revolution. This harmonious and lively opening will lead into **William dePasquale** and his wife, **Gloria**, joining PYO for an endearing double concerto performance of Saint-Saëns's *La Muse et le Poète*.

The stage will come to life in a moving collaborative finale performance of the masterful **Beethoven's Symphony No. 9**. More than 150 powerful voices from the **Mendelssohn Club of Philadelphia** and **Choral Society of Montgomery County** will join vocalists soprano **Jessica Julin**, mezzo soprano Lorie Gratis, tenor Blake Smith and bass Scott Conner.

*All artists and programs subject to change. Admission is \$16-30. For more information and to purchase tickets for the event, please call Ticket Philadelphia 215-893-1999 or visit [www.ticketphiladelphia.org](http://www.ticketphiladelphia.org). For more information about Philadelphia Youth Orchestra, explore [www.pyos.org](http://www.pyos.org).*

## Concert Recap: PYO with The Choral Society of Montgomery County



The Philadelphia Youth Orchestra, under the direction of Maestro Scaglione, on the Verizon Hall stage of the Kimmel Center.

On Sunday, April 11, **Philadelphia Youth Orchestra** (PYO) performed with the **Choral Society of Montgomery County** in the **Kimmel Center's Verizon Hall**. The concert marked the second of three performances in **Verizon Hall** during PYO's 70th Anniversary Season and featured a collaborative performance with the internationally recognized choral society.

"Philadelphia Youth Orchestra was thrilled to take the stage for the second time this season in Verizon Hall," said **Louis Scaglione**, Philadelphia Youth Orchestra's president and music director. "The students were especially excited to perform Shostakovich's Symphony No. 5, which they practiced recently in a side-by-side rehearsal with **The Philadelphia Orchestra** on the same stage in the Kimmel Center."

Maestro Louis Scaglione led the Philadelphia Youth Orchestra in Bernstein's popular Overture to *Candide*, one of the most frequently performed orchestral compositions by this 20th century American composer. The Choral Society of Montgomery County joined the Philadelphia Youth Orchestra in a powerful and moving rendition of Debussy's *Nocturnes*. The evening concluded with a performance of Shostakovich's Symphony No. 5, an uplifting and refined composition that sparked this composer's unprecedented triumph and great popularity.

## Philadelphia Youth Orchestra Auditions Approaching in June



The Philadelphia Youth Orchestra in a side-by-side rehearsal of Shostakovich's Fifth Symphony with musicians of The Philadelphia Orchestra.

During the 70th Anniversary Season in 2009-2010, more than 300 youth musicians ranging in age from 6 through 21 years showcased their talents. In just a few short weeks, we're calling all youth musicians to audition for the 2010-2011 season for **Philadelphia Youth Orchestra** and participate in one of the most premier youth music education programs in the nation. Our students have performed on stage at world-class music venues including the Kimmel Center's Verizon Hall and with esteemed professional musicians such as **Elizabeth Pitcairn** and **Ellen dePasquale**. Additionally, PYO students receive access to master classes and one-on-one coaching with members of **The Philadelphia Orchestra** and other renowned musicians.

**Auditions for the 2010-2011 season** are open to student string, wind, brass, percussion and harp players ages 6 through 21 years. **PYO and PYAO auditions** for strings and harps are scheduled on Saturday, June 12. **Winds, brass and percussion auditions** are scheduled for Sunday, June 13. **Bravo Brass auditions** will take place on Monday, June 14, 2010. **PRYSM auditions** for the 2010-2011 season are scheduled on Friday, September 10, 2010.

Philadelphia Youth Orchestra is an extraordinary program challenging its students through orchestral training and performance. With the addition of the PRYSM Young Artist Orchestra in 2007, the orchestra now features seven ensembles: its namesake, Philadelphia Youth Orchestra (PYO); Philadelphia Young Artists Orchestra (PYAO); two sections of Bravo Bass; two sections of Philadelphia Regional Youth String Music (PRYSM) and Musicopia String Orchestra (MSO).

For additional information, please visit [www.pyos.org](http://www.pyos.org).

## Student Spotlight: Sohale Sizar



Sohale Sizar, pictured with his violin, credits the PYO program for his musical growth as both a performer and composer.

**Age:** 17

**Hometown:** Churchville, Pennsylvania

**School:** Council Rock High School South

**Instrument:** Violin

**Years in PYO Program:** 4

**Proudest PYO moment:** My proudest moment in the Philadelphia Youth Orchestra would have to be when we played a composition by Dvorak. He is a phenomenal composer and his works are thrilling. Playing such a great piece in one of the greatest halls in the world gave me the aura of pride. In addition, playing such a piece with great and incredibly talented individuals is truly a privilege, and I'm extremely proud of that.

**How has PYO helped Sohale grow musically:** The Philadelphia Youth Orchestra has not only helped me grow as a performer, but it has also helped me grow as a composer. During my years as a member of PYO, I have been fortunate enough to have four of my compositions performed by ensembles in Pennsylvania and New York. I owe the array of difficulty in the pieces performed throughout the PYO season for my growth as a performer. I have found that I have become more musically disciplined through my hard work with PYO.

**Favorite PYO memory:** My favorite memory in PYO would have to be the first concert of the 2009-2010 season. This was my first year as a member of the Philadelphia Youth Orchestra and the excitement and adrenaline running through me during this first performance with the full orchestra was immensely gratifying.

**Career aspirations:** I plan to study Neuroscience and pre-law at a university that I am currently undecided on. I will continue my composition work while in college, as music will always be a large part of my life. Currently, I am working on a modern string quartet piece based on the music of traditional Persia. I also plan to continue my community service involvement, in order to help those in the community around me live the best life possible.

**Famous last words:** I am an individual who genuinely loves life and wishes to make the most out of the time I am afforded on Earth. If you didn't already know I am Persian. In the Persian culture, the Persian cat is given seven lives to live, however, we as humans are only provided one life. With this one life I want to make an impact on this world and better lives of others that I am fortunate enough to work with or meet. I want to make a difference.

## Upcoming Concerts

### Bravo Brass

Friday, June 4, 2010  
8:00 p.m.  
*7th Annual Festival Concert*  
*Royal Brass*

Church of the Holy Trinity  
Philadelphia, Pa.

[More information >](#)

### Musicopia String Orchestra

Saturday, June 5, 2010  
4:00 p.m.  
*2nd Annual Festival Concert*

First Presbyterian Church  
Philadelphia, Pa.

[More information >](#)

### Philadelphia Youth Orchestra

Sunday, June 6, 2010  
7:30 p.m.  
*70th Annual Festival Concert*

Verizon Hall  
Kimmel Center for the Performing Arts

[More information >](#)

Complete performance schedules for the Philadelphia Youth Orchestra, Philadelphia Young Artists Orchestra, Bravo Brass, PRYSM and Musicopia, may be viewed at [www.pyos.org](http://www.pyos.org)



Philadelphia Youth Orchestra  
PO Box 41810  
Philadelphia, Pennsylvania 19101-1810  
215 545 0502  
[www.pyos.org](http://www.pyos.org)

Follow us on:



Noteworthy is the official eNewsletter of the Philadelphia Youth Orchestra.  
© 2010, All rights reserved.  
Philadelphia Youth Orchestra does not sell, rent or trade email addresses.  
Copyrighting: Insalaco Public Relations, Photography: Mark Garvin Photography, Design + Creation: Paone Design Associates