



**PRYSM**  
**PRYSM YOUNG ARTISTS**  
**Philadelphia Region Youth String Music**

**Louis Scaglione, Music Director**  
**William dePasquale, Artistic Coordinator & Conductor**  
**Gloria dePasquale, Co-Artistic Coordinator**  
**Sarah Sutton, Associate Artistic Coordinator & Conductor**  
**Rick Touhill, General & Operations Manager**

**PERSONNEL POLICY - 2010-2011 Season**  
**215-545-0502 -- info@pyos.org -- www.pyos.org**

**MEMBERSHIP (AGE REQUIREMENTS)**

- 8 years of age through 17 years of age. Placement in PRYSM or PRYSM YA is at the discretion of the Artistic Coordinators.
- Younger or older musicians may be admitted at the discretion of the artistic staff based on the musical needs of the ensemble.

**TUITION**

1. Tuition for the 2009-2010 season is \$1,045.00 for PRYSM & PRYSM YA. A deposit in the amount of \$325.00 is due at the time of registration. The deposit will be credited towards final tuition payment. Final tuition payment is due at the first rehearsal of the season.
2. If a student participates in more than one PYO program ensemble, the tuition for the second ensemble is \$720.00.
3. TUITION IS NON-REFUNDABLE.
4. Tuition remission is available and is based on financial need of the applicant. The applicant must complete an application to be reviewed by the PYO Tuition Remission and Financial Aid Committee. All decisions made by the committee regarding a student's eligibility for financial assistance, and the amounts awarded are final. Please contact the PYO office for more information and to receive an application if you believe you qualify for assistance. All applications and tuition remission/financial aid awards are kept strictly confidential.

**REHEARSALS**

1. All rehearsals, except where noted on the master calendar, are at Central Baptist Church, 106 W. Lancaster Avenue, Wayne, Pa.
2. PRYSM & PRYSM YA: Fridays from 6:30 p.m. until 8:30 p.m.
3. Rehearsals begin promptly. Please be seated and ready.
4. You will be notified of changes or cancellations by email, phone, or by notice distributed the prior week.
5. You are expected to practice all parts and come to rehearsal prepared to play to the satisfaction of the conductor and/or artistic staff.

**ATTENDANCE**

1. Regular attendance at full rehearsals, sectionals and master classes (when scheduled) is required.
2. Attendance at every dress rehearsal and concert is mandatory.
3. It is important that you sign-in at each rehearsal or you will be charged with an unexcused absence.
4. Requests to be excused from attendance at rehearsals or for anticipated lateness must be made in writing in advance. At least one week in advance, sign the absence sheet with date and reason. If you have not signed the absence notification form, you must email or call the personnel manager with your name, instrument, and

reason for the absence before rehearsal.

5. All emergency notifications should be called in to Mr. Touhill directly (267-575-0780). Only illness or family emergencies will be considered an excused absence if the notification is less than one week before rehearsal.
6. Absences from rehearsals are excused for the following reasons ONLY: illness, examinations (e.g. SAT exams), family emergencies, auditions, or mandatory school events. Every effort should be made to reconcile conflicts with the orchestra schedule. For example, SAT exams should not be scheduled on a concert weekend.
7. A request for a leave of absence (more than two consecutive rehearsals) or for permission to miss a concert must be made in writing to Maestro dePasquale for his approval at least six (6) weeks in advance for PRYSM, or Ms. Sutton for PRYSM YA.
8. A warning by the Manager will be given after a student accumulates three absences (regardless of reason).
9. More than five accumulated absences (regardless of reason) may be considered grounds for dismissal.
10. Excessive absences or habitual lateness will result in dismissal (subject to the discretion of the conductors).
11. All of the above rules apply as well to any scheduled chamber music event to which you have committed.

### **MUSIC**

1. All music folders must not leave the orchestra center.
2. Necessary markings and bowings must be made with a pencil. Never use ink or colored pencil!
3. You must carry a pencil in your folder at all times.

### **SECTION LEADERS**

1. The conductor appoints section leaders.
2. Section leaders will be arranged on a rotation basis at the discretion of the conductor.

### **FACILITIES**

1. Everyone is expected to assist with rehearsal set-up and take-down. This includes instruments, stands, chairs and music. Additional assignments may be made as needed by the conductors, personnel managers and operations managers.
2. You may be asked to assist with loading and unloading for concerts, and with concert site set-up and tear-down.
3. Food and drink are not permitted in the sanctuary of the Church. Please clear the rehearsal area of your personal items and trash before you leave.

### **DISMISSAL (SUBJECT TO THE DISCRETION OF THE CONDUCTORS)**

1. Absent from dress rehearsals or concerts without advance (six weeks) written notice to and written approval from the conductors.
2. Lack of adequate musical preparation or progress.
3. Conduct reflecting unfavorably on the orchestra program.
4. Excessive absences (for any reason) or habitual lateness.
5. Non-fulfillment of financial obligations.
6. Non-compliance with other aspects of the above policies.